Kijo Murakami and His Haiga, (Kokubungaku, Vol. 50, Issue 9.) By Mikiya Murakami

(Haiga: a watercolor or ink painting, in an abbreviated and detached style, that is often accompanied by a haiku)

[Excerpt of the article]

On May 27th, five students and five members of the faculty and staff of the National Technical Institute for the Deaf at Rochester Institute of Technology visited the Murakami Kijo Memorial Museum to learn more about Kijo Murakami. Their renditions of Kijo Murakami’s life and poems in American Sign Language were excellent. Each performer very ably produced Kijo’s haiga (“gold fish”) after participating in a workshop. On July 2nd, Kyoko Tsuruta, who is a researcher and scholar of English Literature, recorded their visit and performance and presented these at the Aichi Expo.
俳句 世界の HAIKU
ことばを折りたたむ／響きと新しき

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