Making connections...
Jephson Educational Trust Supports the Performing Arts
by Kathy A. Johncox

Since 1984, the Jephson Educational Trust has helped dozens of hard-working and talented NTID students bear the rising costs of tuition and housing. Lucretia Davis Jephson created the trust in 1946 in New York to support four-year educational institutions through scholarship aid for U.S. youth. The focus of the Jephson Trust at NTID has been to support the performing arts program, and over nearly 20 years the trust has awarded more than $130,000 to students like Erin Shull, a fourth-year Visual Media student from Cypress, Texas.

"I am most pleased about the scholarship I received, and it has helped me through the academic year," says Erin, an aspiring actress whose dreams also include a career in graphic design or printing, either in New York City or the South. Scholarship recipients gain exposure to theater, music, dance and mime classes, all of which give them the opportunity to find creative outlets that contribute to their becoming well-rounded adults.

"The Jephson Educational Trust's support of performing arts scholarships at NTID underscores the important role of the arts in individual development," says Dr. Robert Davila, outgoing RIT vice president for NTID. "Jephson scholarships have made it possible for many young men and women to pursue an education at NTID that will ensure their futures beyond college and into the world of work."

NTID—An Outstanding Investment

UPDATE: The Nippon Foundation's Commitment Yields Impressive Results

PEN INTERNATIONAL

In the 30 months since The Nippon Foundation entered into a collaborative partnership with NTID/RIT to create the Postsecondary Education Network-International (PEN-International), more than 125 faculty members from colleges and universities in China, Japan, Russia and the Philippines have been trained in developing and using instructional and educational technology with deaf students. PEN-International also has constructed high-tech multimedia labs in these countries and created more than 25 faculty development workshops for use in these locations.

"The Nippon Foundation has demonstrated an inspired vision and strong commitment to creating partnerships and networks to improve educational and employment opportunities for deaf and hard-of-hearing people worldwide," says James J. DeCaro, PEN-International program director and NTID professor. "Deaf men and women in countries outside the United States have found access to postsecondary education and the workplace difficult to achieve. We will not falter in our commitment to expand education and employment opportunities for men and women the world over who are deaf—they deserve no less."

Thank You

The NTID 35th Anniversary Reunion Committee and everyone at NTID thank the following donors or their generous sponsorship of the reunion:

Platinum—Sprint Relay
Silver—MCHP Relay
Bronze—NTID Student Congress

Dyer Arts Center

The Dyer Arts Center continues to present exhibits of art in many different media. The fall schedule included:

September 8 - October 10
Drawings and paintings by Lenora Peacock and Sculpture by Dean Peacock, both RIT adjunct faculty
September 5 - October 10
"Extraordinary Views of Ordinary Places," digital imagery by Jane Hopkins
October 17 - November 21
Sculpture, box relief and drawings by Adriana Peral
Sunday, revue art faculty from Rochester School for the Deaf, in the Williams Gallery
December 1 - January 10
Digital Imagery by Tom Peluso and Tony Forze, both NTID Digital Imaging and Publishing faculty members, in the Williams Gallery.

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